



LLNE News

Newsletter of the Law Librarians of New England
Volume 26, Number 1, 2006

All About St. Louis: 5 Big Stories!

10 + 1 Great Places to Visit in St. Louis

By Susan Tulis, Assoc. Dean for Information Services
Southern Illinois University Carbondale

St. Louis is such a vibrant and interesting city that although my husband and I live 100 miles away, we frequently get into the car and drive those miles just to spend the day there. So based on many fun-filled day trips to St. Louis, here is a list of ten great places to visit when you come to St. Louis in July for the centennial meeting of AALL!

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Did You Know? St. Louis Trivia

- St. Louis's McDonnell Douglas Corporation, now Boeing, designed and built the space capsule that carried the first astronauts into space in the 1960's when the company was known as McDonnell Aircraft.

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Offbeat St. Louis

With museums dedicated to bowling, dogs and recycled materials, St. Louis just may be the offbeat attraction capital of America. You can decide for yourself during your next AALL conference.

Bowling and baseball together? Yes, but only in St. Louis. Two of the country's most popular participatory sports share space at the **International Bowling Museum and Hall of Fame**, home of the **St. Louis Cardinals Hall of Fame Museum**. Galleries that recall St. Louis' proud baseball traditions and the history and heroes of professional bowling can be found in the

Continued on [page 11](#).



Top 12 Things To Do With KIDS In St. Louis

St. Louis offers so much for kids that the Top 10 list of things to do with them on a vacation here has just become the Top 12. Everywhere you look, there's plenty to enthrall, entrance and excite kids — and much of it is free. To help families get the most out of their visit, here's a list of favorite things to do with kids in St. Louis:

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The Gateway Arch Jefferson National Expansion Memorial

While AALL celebrates its 100th anniversary in 2006, St. Louis's famed Gateway Arch (aka The Arch) celebrates its 41st anniversary. The 630 foot tall monument had its beginnings in 1933 when lawyer Luther Elm Smith came up with the idea for a memorial in St. Louis as a way to beautify the city's run-down waterfront — the first glimpse many visitors got of St. Louis. The memorial would mark Jefferson's role in the nation's westward expansion and the 19th century migration of hundreds of thousands of people to the West, at a time when St. Louis was the last major city before the frontier. Smith began raising \$225,000 for a national design competition and even went back to one large donor, who pointed out that he had already contributed!

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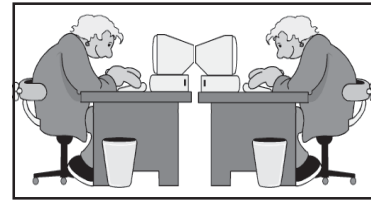
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CO-EDITORS' NOTE

Happy Spring! This issue of the newsletter brings you some old staples such as High Tech Hints, from our new featured writer, Kyle Courtney, and Miss. Nomer, advice from an anonymous but extremely experienced and wise law librarian. For all of you traveling to the AALL annual meeting this summer there is also a wealth of information about what is going on in St. Louis.

At our Spring Meeting, your coeditors were pleased to accept the Presidential Certificate of Appreciation by AALL for the LLNE Blog. We hope you are finding this resource useful. If you haven't had a chance to view it yet, check it out at <http://llne.blogspot.com/>. We are considering moving more content to the blog and publishing fewer issues of the LLNE News. That way we can keep you up-to-date on LLNE business on more timely basis. If you have thoughts about this move feel free to email one of your editors.

Until Next Time,
Your LLNE NEWS Co-editors

Member News

Nominating Committee

The 2006/2007 Nominating Committee has been appointed:

- Judy Gire**, Franklin Pierce Law Center Library, Chair (Concord, NH) jgire@piercelaw.edu
- Louise Jensen**, Drummond, Woodsum and MacMahon (Portland, ME)
- Susan Sullivan**, Boston College Law Library (Newton, MA)

The committee will be choosing a slate of candidates for Vice-President/President-Elect, Secretary and Education Director. An announcement of the candidates will be posted to the LLNE website and the LLNE listserv. It will also be included in the next issue of the newsletter. If you have suggestions for the committee, please contact Judy Gire.

Appointments/Promotions

Anne Acton was appointed Director of the New England School of Law Library, succeeding Frank Bae, who is retiring. Anne joined the staff of the law library in 1974. She has a M.L.S. (Masters in Library Science) from Simmons Graduate School of Library and Information Science and a J.D. from New England School of Law.

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President's Message

Finally — spring time! Personally, I always feel energized this season — ready to step out and do things! Similarly, LLNE is moving into the new spring season with a “spring in its step” as it gears up for lots of activity in the coming months.

Many of us have been saddened to see the natural (and manmade) disasters that have occurred recently in this country and various other parts of the world. While we try to help others rebuild and deal with these tragedies, all of us must also think about being prepared to deal with such events in our own libraries and lives. In that vein, we hope that many of you enjoyed the Spring Meeting on Friday, April 21st at the University of Connecticut School of Law in Hartford. The theme of the meeting was *After the Disaster: Insurance Response and Library Planning*. Morning speakers discussed insurance issues, while afternoon speakers included Steve Dalton, Preservation Manager at the O’Neill Library at Boston College discussing emergency preparedness and LLNE member Yan Hong (University of Connecticut School of Law Library) speaking of catastrophic insurance research. Special thanks to University of Connecticut Law Library’s Director Darcy Kirk, Associate Director for Library Services Simon Canick, and the rest of the library staff for working so hard at putting this thoughtful program together.

In addition to the educational program, there were many other things going on at this meeting. During the business meeting, Karen Moss, Circuit Librarian for the First Circuit Court of Appeals, received the EDGAR Award. Karen will be retiring after being at the First Circuit since 1977! We also had some activities and displays commemorating our 60th anniversary. (We will continue the celebration at the Fall Meeting as well!) As part of our activities, we had some lucky members walk away with brand new LLNE T-shirts and totes featuring our snazzy new logo.

Thank you to Service Committee chairs Jennifer Kessler (Goodwin Procter LLP) and Andrea Rasmussen ((Sherin and Logden LLP), committee member Susan Severo (University of Connecticut School of Law Library) and Simon Canick (University of Connecticut School of Law Library) for organizing a book drive at this meeting.

People might also be gearing up for the annual meeting, which is less than 3 months away! This year is a big meeting as it is the organization’s centennial celebration. For those of you attending the annual meeting in St. Louis, be sure to check out the “toe tapping” AALL Centennial Variety show July 11th, 9-10:30pm where you will get to see the talents of some familiar New England faces! As the LLNErs, Mike Hughes (Quinnipiac University School of Law Library) and Ken Svengalis (Rhode Island LawPress) perform “When I’m Not Near the Westlaw I Love, It’s Lexis That’s Bound to Please.” You can also hear “Fugue for Tinhorn Law Librarians,” (sung to the tune of “Fugue for Tinhorns” from *Guys and Dolls*), written and originally performed by Joan Shear at a local meeting, as well as regularly in AALL’s Basic Legal Reference Workshop. For more information about these acts and the centennial variety show generally, check out http://www.aallnet.org/committee/cenceleb/activities/variety_show.asp

Also, please mark Tuesday, July 11th, 11:45am-1:00pm on your calendars so you can attend our joint luncheon with SNELLA. Menu and registration information will be coming out soon.

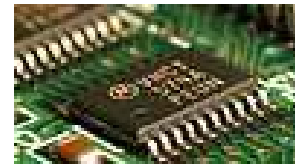
Still have some energy for a good cause? Well, consider putting on your sneakers or walking shoes and volunteering for Project Bread’s Walk for Hunger. http://www.projectbread.org/site/PageServer?pagename=walk_main Our Service Committee will be organizing a group. Even if you are not able to walk, you might want to sponsor the team and make a donation to Project Bread. If you are interested in participating (or donating), be sure to contact Jennifer Kessler (Goodwin Procter LLP) (jkessler@goodwinprocter.com) or Andrea Rasmussen (Sherin and Logden LLP)(abramussen@sherin.com). Thank you to Jennifer and Andrea for putting this together!

As we step further along in the fast-paced the electronic age, we find listservs and websites the most timely and effective ways for communicating with the membership. If you have not already signed up for the LLNE listserv, please consider doing so and take a look at <http://www.aallnet.org/chapter/llne/LLNElist/index.htm> Also, remember our blog at <http://llne.blogspot.com/>. We would like to see more participation by members who are able to reply to existing postings, as well as their own original postings. For more information about using the blog, contact Susan Vaughn (Suffolk Law Library)(svaughn@suffolk.edu) or Sharon Persons (Northeastern University School of Law Library) (s.persons@neu.edu).

So enjoying walking through the rest of this issue of LLNE News! I hope you are keeping up with all that is happening!

Michelle Pearse

High Tech Hints



Windows Live Academic

By Kyle K. Courtney

This week Microsoft launched its much-anticipated Windows Live Academic search service which is designed to directly compete with Google Inc.'s Google Scholar service. While it is still in its beta form, it is currently available at <http://academic.live.com/>.

The new Windows Live Academic (WLA) allows researchers to search the contents of peer reviewed academic journals to find abstracts and access articles from publishers' sites, if they subscribe to the journals. The beta version currently provides access to more than 6 million records from approximately 4300 journals and 2000 conferences.

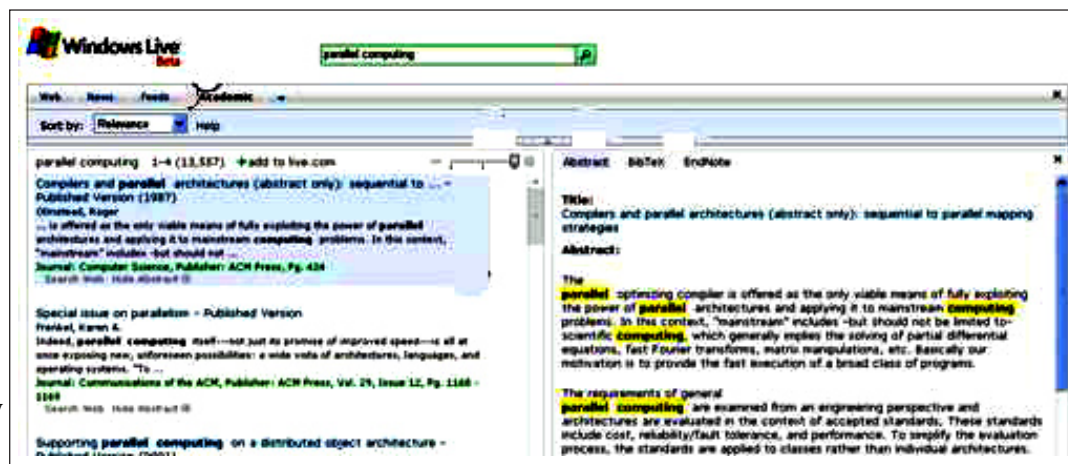
The service, which for now focuses on computer science, electrical engineering and physics, includes tools for researchers, such as the ability to quickly extract information for citations. But it's also open to the public, and some library systems give patrons access to the journals included in the index.

Dean Giustini, a biomedical librarian at the University of British Columbia, used his blog to reveal that Microsoft had invited several librarians to view the service prior to its official launch on Tuesday April 11,

2006. According to his blog, "A group of librarians and information professionals ... were brought in to review Microsoft's Academic Search," he wrote in the UBC Google Scholar Blog (weblogs.elearning.ubc.ca/googlescholar/). "The librarians were asked to comment on the concept, look and functionality of the tool, one that is designed to go head-to-head with Google Scholar. ... It's a good sign that they're starting to involve librarians who are using these tools and trying to teach them," Giustini wrote.

The WLA main page also has a link specifically for librarians. The page explains the concepts of the service, including how libraries can participate in Windows Live Academic. It also states that because WLA "indexes library-subscribed content and works with libraries to provide access links to users, we believe your institution's members who use Academic search will increase their use of the material subscribed to by your libraries - which, in turn, will increase your libraries' value to your members." So if librarians scratch Microsoft's back, Microsoft will scratch ours (or our users)?

WLA also offers the ability for researchers to stay informed of the latest developments in their field. Apparently, WLA will record the specific searches as they are carried out (a form of macro). Then, when a new article related to that search is posted, users are instantly alerted via an RSS feed. In addition to the ability of researchers to personalize their updates and



searches, according to their webpage, WLA currently supports the OpenURL movement.

As I mentioned, right now WLA only provides abstracts associated with journal content from Computer Science, Engineering (mostly electrical and electronics), and Physics journals, but plans to add content from additional subject areas in phases. As Microsoft states on the website, "Our goal is to have the most comprehensive, largest academic index possible."

Continued on [page 7](#).



Dear Miss Nomer:

I know about "blogging," but what is this "vlogging" buzz about? I'm gunning to catch the current craze at <http://mylawlibraryrocks.blogspot.com/>.

Boston Blogger

Dear BB:

Miss Nomer shoots, she scores, she blawgs the wave for all you blogerati in the blogosphere, and explains in A-Z fashion the latest trendy terminology in 'logging.

alogging - "alogging we will go, alogging we will go, hi ho the merrio, alogging we will go," sing library blogger elves, blazing their trails of digital delights

blogging - blah, blah, blahing blurbs of every description for everyone in this brave, new world, where silence is never golden

clogging - coalescing two or more colleagues clutched like corralled cattle in front of your work area to yak away hours relieving you from doing any real or unreal work

dlogging - ditching deader than doornail blogs languishing in cyberspace since last updated on the day of their creation

elogging - electronically tracking in binary code the number of postings and visits to your blog

flogging - facing down members of the staff who pompously proclaim, "Let's do a library blog!"

glogging - gulping gargantuan quantities of energizing caffeinated beverages while reading and writing blogs

hlogging - hitching your blog to each and every blog related to your area to create one humongous tumbleweed of a blogroll

ilogging - identifying items about you and your library at other blogs

jlogging - jaywalking across blogs cutting and pasting items for your blogging

klogging - kicking with both shoes anyone who corners you with "Have you seen my blog today?"

llogging - linking the same information in more than one digital outlet in the name of information literacy

mlogging - marketing your blog with bookmarks, brochures, flyers, pamphlets, press releases ... in hopes that someone out there tunes in your memes

nlogging - nulling and voiding thoughts of human contact when actively logging

ologging - organizing logs in stacked info packets beginning with captain's blawg on blogdate

plogging - permalinking references like en.wikipedia.org/wiki/Plog, where "A plog is term most often used for to mean a PROJECT LOG website or blog."

rlogging - rss (really simply silly, think, KISS,) feeding output of others into your blog making you look more technologically savvy and busier than you are

slogging - slurping coffee, Miss Nomer swears she is not making this up: "Slog - v. to social network and blog. The activity of social networking and blogging together in a combined environment. This is the natural progression within the recent growth of social networks and blogs. With the rapid development of blogs (e.g. Blogger, Xanga, TypePad) and social networks (e.g. Friendster, Orkut, LinkedIn), the next step is the combination of both into one environment. Some early-stages of slogs are *AlwaysOn*, a high-tech community, and *IUP.com*, a video gamers' community." en.wikipedia.org/wiki/Slog "Shakespeare, Shakespeare, where for art thou?" shrugs Miss Nomer.

tlogging - tossing trackback and forth thoughts of sleep while you and everyone else are keeping up to date on your blog while avoiding trolls at all costs

ulogging - ukuleling yuletide cheer 'round OAIsters roasting in an open url

vlogging - videobroadcasting pictures when thousands of words will not do, or, as in the words of en.wikipedia.org/wiki/Vlog: "A vlog is a weblog which uses video as its primary presentation format. It is primarily a medium for distributing video content. Vlog posts are usually accompanied by text, image, and additional meta data to provide a context or overview for the video. Vlogs or videoblogs are created by vloggers or videobloggers, while the act itself is referred to as vlogging or videoblogging." Everyone could use a good vlogging now and then; Miss Nomer knows it's true since she saw it on the Internet.

Continued on [next page](#).

Miss Nomer...continued from previous page.

wlogging – wondering where would Miss Nomer be without en.wikipedia.org/wiki/WLOG to explain the phenomenon of WYSIWYG: “Without loss of generality or simply WLOG is a frequently used expression in mathematics. The term is generally used where there is some kind of symmetry that allows the situation or situations described to be trivially generalized to all needed situations.”

xlogging - “x”ing marks the blogspot of blogs to imitate

ylogging - “y not logging?” asks Miss Nomer who cashes in greatly with marvelous merchandise at missnomerrakesitin.blogspot.com

zlogging - zeroing in on the loss of hours snoring from exhaustion through tirelessly keeping up with googolplexplus blogs

There you have it: Blogology 101. Watch for Miss Nomer’s timely treatment on HDTV broadcasting in the legal profession and why you too must get on the bandwidth wagon before librarianship becomes extinct. Miss Nomer’s podcast will be coming soon.

Miss Nomer welcomes your comments at: <http://llne.blogspot.com/>

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Windows Live Academic...continued from page 5.

The search results are displayed in a split screen. The result list has brief cites on a left pane (Search Results) which includes links to the full text of the paper and links to search the Web for that paper. In the future the left pane will also have links that allow a user to search a library for access to the full text from their subscriptions.

On the right pane (the “Preview Pane”) is one full abstract, which includes the ability to import the abstract into Endnote, a software program that creates bibliographies.

The Slider Bar enables the user to expand or contract the amount of information contained in the search result.

Another feature is the Sort Option, which is a drop down menu that sorts search results by journal, conference, date published, author, or relevance.

I tried out the service by searching general engineering phrases and terms. The search was run very quickly. I found the slide bar to be useful for quickly scanning the search results. And if I wanted more detail, I could readjust the slide bar to reveal more information, such as highlighted keywords and the name of the journal, and whether it was available online. Also, as you scroll down to the bottom of the results list, more results are generated.

In the present beta version of WLA, there is no advanced search screen, nor is there a field search. However, since WLA was designed to compete with Google Scholar, I am certain that the full version will have more search options. Overall, this is a good start for Microsoft, but I am not sure if WLA can ever directly compete with Google.

(In related Microsoft/Google news, Microsoft also recently made available an image search for Windows Live that is similar to Google’s image search service, <http://images.google.com/>. The service, called Windows Live Image Search, allows users to search for images on the Web. It is available at <http://www.live.com/>).

My final take? As much as Microsoft is a giant in the world of technology, Google is by far, in the view of the non-librarian/average library user, the “best” tool for internet based research. It is encouraging, however, that Microsoft is turning to librarians for help in designing a more coherent and more effective academic search engine. For librarians, it might be best to keep Windows Live Academic in a list of Web favorites. I hope to see more law, literature, and humanities information added soon.

(Thanks to Michelle Pierce for passing the torch and to Laura Puttlitz for editing)



What are you Reading?

Edited by Hilary T. Frye, Connecticut Law & Legislative Reference Library
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The Dark Queen, by Susan Carroll.

I recommend this novel because it is the perfect blend of romance and historical fiction. It is set in France in 1572 and focuses on the lives of Ariane Cheney and her sisters. It's packed with action as well as romance. A great book to read while basking in the sun this summer.
—Maggie Hobden, Bingham McCutchen Law Firm, Hartford, Connecticut

Guido Brunetti Mystery Series, by Donna Leon

I'm enjoying a series by Donna Leon: the Guido Brunetti mysteries. These books are set in Venice. Brunetti is a police Commissario who pursues, but rarely gets his man, foiled as he is by a pervasive and fetid system of power, protection and corruption. Brunetti's aristocratic in-laws are members of the power structure and he tries valiantly to compartmentalize his personal and professional lives. Justice is elusive and Brunetti must console himself with the beauty of Venice, his family life and his reading of history. His lively wife teaches English literature at the University and his son and daughter are savvy, engaging adolescents. Some of the titles are: *Acqua Alta* which is set amidst dripping stone passages and unused murky boat slips. *Murder at La Fenice* is the first in the series and features the Opera. *Blood From A Stone* is the latest book in the series. You don't have to read them in order.
—Sandra Lamar, New England School of Law, Boston

Pastwatch: The Redemption of Christopher Columbus, by Orson Scott Card.

Pastwatch is set in the far future, when Earth's resources have been considerably depleted, and the population reduced to a tenth of what it is today. Those future inhabitants have invented a technology that allows them to eavesdrop on the past without affecting it. Or so they think. But then they discover someone *had* intervened in the past to influence Christopher Columbus to make his voyage to the Americas, thus beginning the European conquest and exploitation which ultimately led to their own bleak world. They are intrigued by the

chance to intervene and achieve a "better" result. If they change their own past, their sadly impoverished world would never happen, but would the "new" world be better—or worse? It's a fascinating read, with interesting speculations on the "what-if's" of history.
—Allen R. Rines, Foley Hoag Law Firm, Boston

Wee Free Men, by Terry Pratchett.

With an attitude and wit not seen since Scott Adams wrote the *Hitchhiker's Guide to the Galaxy*, Terry Pratchett has achieved a depth and complexity in *Wee Free Men* which is exciting and hilarious. His choice of a lonely girl misfit who discovers she is a very powerful witch provides a good venue for much self-discovery and growth. Together with the wee free men (tough little Pictsies who are much given to thieving, drinking and fighting), she saves the world from the Queen of Faerie. Pratchett is surprisingly comfortable and at home with the character of the young girl and unlike many Pratchett books, this one is suitable for pre-teens, teens, and young adults on up!
—Betsy McKenzie, Suffolk University Law Library, Boston

The Grand Complication by Allen Kurzweil.

Here's a good read and one that this librarian thoroughly enjoyed. The narrator and hero is a reference librarian at New York Public Library! He relates his curious and puzzling experiences surrounding an intrigue involving a famous timepiece. This novel will appeal to both public and technical services librarians. Library-related references abound, from buckram to the *OED* to the municipal tax code to tattle tape. The Dewey Decimal Classification System is an important element of the tale. I found myself often nodding and smiling at the library allusions. It's a mystery without the dead body [sorry, Agatha Christie fans], a thriller without the terror [ditto to John Grisham fans], and (best of all), it's delightfully and fascinatingly about US!
—Rebecca Engsborg, Quinnipiac Law School Library, Hamden, Connecticut.

10 + 1 Great Places...continued from page 1.

1. Missouri Botanical Garden (4344 Shaw Blvd.) -

Founded in 1859, the country's oldest botanical park features 79 acres of gorgeous display gardens and historic structures, including the Climatron® rain forest conservatory, authentic Japanese garden, center for home gardening, and founder Henry Shaw's Victorian country home. www.mobot.org

2. Forest Park (Bounded by I-64, Kingshighway, Lindell & Skinker) - One of the largest urban parks in the United States; at 1,371 acres, it is approximately 500 acres larger than Central Park in New York City. In 1904, the Louisiana Purchase Exposition, the greatest of the World's Fairs, drew more than 19 million visitors from around the world to Forest Park. Today it contains the Art Museum, the Science Center, the Zoo, the Jewel Box greenhouse, the History Museum, the Muny theatre, a 7.5-mile biking, jogging and skating path, a skating rink, and lakes. stlouis.missouri.org/citygov/parks/forestpark/

3. Delmar/U City – includes the **St. Louis Walk of Fame** (110 stars and informative plaques honoring famous St. Louisans set in the sidewalks of The Loop) and **Blueberry Hill** restaurant. (A St. Louis landmark filled with pop culture memorabilia, a photo booth, and live music. Famous for hamburgers, jerk chicken, trout almondine, vegetarian specials, soups and salads, and creative window displays.) My husband's favorite place to visit is **Vintage Vinyl** – “America's largest collection of new/used CDs, LPs, DVDs.” Rolling Stone called it “one of America's 10 Best Record Stores.” www.ucityloop.com

4. Shopping – St. Louis Galleria (Brentwood Blvd. & Clayton Rd.) - Featuring 165 stores – more than 35 are exclusive in St. Louis – including Z Gallerie, MAC, Arden B and Kenneth Cole New York. Also offers many dining options. www.saintlouisgalleria.com. **Plaza Frontenac** (Lindbergh Blvd. & Clayton Rd.) - Premier fashion center. Elegant surroundings. St. Louis' only Neiman Marcus, Saks Fifth Avenue and the largest Talbot's stores; Tiffany & Co., J. Crew, Williams-Sonoma, and The Pottery Barn. Fine and casual dining, Plaza Frontenac Cinema and Stonewater Spa. www.plazafrontenac.com.

5. The Hill (>From downtown St. Louis, take I-64/40 west to Kingshighway south and turn west on Shaw) – Settled in the early 1900s by Italian immigrants, residents still carry on their traditions in this lively neighborhood just minutes from downtown. Even the neighborhood's fireplugs are painted green, white, and red in tribute to the tri-color of Italy. Baseball personalities Yogi Berra, Joe Garagiola, and Jack Buck grew up on The Hill's Elizabeth Avenue, which now bears the name “Hall of Fame Place”

in their honor. One of the top “Little Italy” neighborhoods in the country with exquisite Northern Italian cuisine. While you're visiting the neighborhood's restaurants, make sure to visit specialty stores that sell everything Italian or learn how to play a game of *bocce*—Italian lawn bowling. www.shopthehill.com

6. Butterfly House (Faust Park, 15193 Olive Blvd., Chesterfield) – A cultural and educational attraction, visitors can see thousands of butterflies in free flight and actually witness the mystery of metamorphosis. www.butterflyhouse.org

7. The Arch (St. Louis Riverfront) - The Gateway Arch Riverfront, highlighted by the majestic Gateway Arch, attracts more than four million guests each year. At 630 ft., our nation's tallest manmade monument has plenty of exciting activities. Take the tram ride to the top, see a documentary film, experience a giant screen movie, visit the Lewis & Clark exhibit in the museum and go shopping. <http://www.nps.gov/jeff/> and www.gatewayarch.com

8. Culture – Jazz at the Bistro (3536 Washington Ave.) - Listed by *Downbeat* in 2004 as one of the “100 Great Jazz Clubs,” a not-for-profit listening room located across from the Fox Theatre in the heart of the Grand Center arts and entertainment district. www.jatb.org. **Fabulous Fox Theatre** (527 N. Grand Blvd.) - Opened in 1929, today presents live entertainment with superstars, Broadway shows, family shows and concerts. Tours are available. www.fabulousfox.com **Tivoli Theatre** (6350 Delmar in The Loop) - Magnificently restored to its 1924 splendor. Elegant display cases are filled with movie memorabilia, golden-age movie posters and more. Three screens feature the best new independent films plus a classic cinema series. <http://www.landmarktheatres.com/Market/St.Louis/TivoliTheatre.htm>

9. International Bowling Museum and Hall of Fame, Home of the St. Louis Cardinals Hall of Fame Museum (Across from Busch Stadium) - Two great sports museums in one place for one price. Five thousand years of bowling history, more than a century of St. Louis baseball and four free frames of bowling. www.bowlingmuseum.com

10. Trader Joe's (48 Brentwood Promenade Court) – Yes, those of you who know and love Trader Joe's won't miss a beat when you visit St. Louis with its 3 locations. www.traderjoes.com

11. Ted Drewes Frozen Custard (Old Rte. 66, 6726 Chippewa) - A St. Louis tradition on Old Route 66 since 1929. Known for specialty “concrete” shakes, so thick you can turn them upside down. www.teddrewes.com

KIDS In St. Louis...continued from page 1.

1. Ride to the top of the **Gateway Arch**. It's hard to tell what's more exciting — the ride in a barrel-shaped capsule starting 50 feet underground and traveling up a leg of the Arch to 630 feet above St. Louis, or the spectacular panoramic view of both sides of the country's longest river. Here's a tip the kids will love: If you stand in the middle of the top of the Arch and look straight down through the window, you can see both legs of the Arch below you.
2. Bring plenty of dimes and feed the fish. Kids will find much to enjoy at the **Missouri Botanical Garden**. They'll love meandering through a tropical rainforest in the Climatron where bananas grow, talking to an orchid, walking under a waterfall and finding their way through a maze built just for them in the children's garden. But the perennial favorite for children of any age is feeding the exotic fish in the Japanese Garden's pond — you will see dozens of brightly-colored fish pushing against each other at the water's surface as they vie—mouths gaping open above the water — for fish food thrown by visitors.
3. "Ride" the turtles in **Turtle Park**. Young children love the baby turtles and their mamas in Turtle Park, a sliver of Forest Park across I-64 from the Zoo's south entrance. The "turtles" are sculpted from concrete and represent species native to Missouri.
4. Visit the **City Museum**, a one-of-a-kind experience not to be missed. Don't let the name "museum" fool you. This is no dark, dusty hall filled with mind-numbing exhibits. Better described as a combination hands-on art gallery and adventure playground, both kids and adults delight in the activities and exhibits that draw them into the action at the former shoe factory.
5. Feed a lorikeet. You'll find enough to see and do at the world famous **St. Louis Zoo** to fill more than a day, but save time to drop by the Children's Zoo for an encounter with the lorikeets, colorful, little parrots from Australia. Pick up a tiny cup of nectar available at their outdoor aviary and you'll have a lorikeet eating out of your hand — literally — in no time at all.
6. Absorb the rivers. Whether it's playing Tom Sawyer trying to skip pebbles across the water, watching barges float by or riding an authentic paddlewheeler, the rivers have special appeal to kids. Plan time to wander along the cobblestones, look at the boats on the **Mississippi Riverfront** downtown or ride a paddlewheel riverboat. Then, for a different river feel, journey to nearby historic **St. Charles**, site of Missouri's first state capitol, to watch the barges roll down the **Missouri River** at **Riverfront Park**.
7. Tackle a mystery. Every kid loves a mystery, and one of the biggest mysteries of all time is detailed at **Cahokia Mounds State Historic Site** just minutes from downtown St. Louis. Here the remnants of a prehistoric group of people living and working in the complex community known as the Land of the Sun can be viewed as the story of the Indian civilization which vanished after 1300 AD is told. And think of the energy the kids can burn off climbing 100-foot tall Monks Mound, the largest prehistoric earthen structure in the New World.
8. Dig it! Learn all about dinosaurs at "Dig Dinosaurs," a hands-on exhibit at the **Saint Louis Science Center** that lets kids excavate fossil models, reconstruct a dinosaur skeleton and learn how paleontologists unearth the past. You'll also want to check out *NASCAR: The IMAX Experience* This giant-screen film puts you in the driver's seat with some of the industry's biggest drivers. Die-hard NASCAR fans and amateurs alike will experience the thrills of one of America's fastest growing sports. Go behind the scenes to build a car from the ground up. Then, hit the tracks with Jeff Gordon, Dale Earnhardt, Jr., Tony Stewart, and many more. It's a film full of thrills and spills that will leave you breathless and make your daily commute seem like a bicycle ride.
9. Make their hair stand on end. More than 70 unique, hands-on exhibits, including an electrostatically-charged ball that gives visitors a hair-raising experience, make the **Magic House** the fourth most visited children's museum in the country. Even the youngest visitors will have an exciting time at "For Baby and Me," an exhibit designed especially for children under 2.
10. Ride a carousel, chase a butterfly. **Faust County Park** is home to two of a kid's favorite St. Louis attractions — the Butterfly House and an 80-year-old carousel. The Butterfly House, a glass flight enclosure visitors can walk through and observe dozens of species of butterflies in flight, is one of only 10 such attractions in the country. Be prepared for a butterfly or two to land on you during your visit. The carousel, a long-time St. Louis favorite, survived a fire that destroyed the St. Louis Highlands amusement park many years ago.

Continued on [next page](#).

KIDS In St. Louis...continued from previous page.

11. Take on “The Boss.” **Six Flags St. Louis**, with more than 100 rides, shows and attractions, is always exciting but the word “excitement” takes on a whole new meaning with the park’s 5,000-foot wooden roller coaster, “The Boss.” Zooming at 65 miles per hour, “The Boss” plummets 150 feet before going through a 565-degree helix near the end of the ride. This is not one for the faint of heart.
12. Catch a wave. No, it’s not the ocean but it’s something better—a salt-free way to enjoy the surf. Whether it’s **Raging Rivers**, a water park with eight ways to enjoy the water along the Great River Road on the Illinois side of the river; **Aquaport**, a four-acre aquatic center in suburban Maryland Heights or **Hurricane Harbor**, Six Flags - St. Louis’ tropical paradise with an 80-foot volcano as a backdrop, there’s a water attraction in St. Louis for every family.

With these exciting things to do with kids and lots more awaiting you, the hardest thing about planning a visit to St. Louis is trying to fit in everything you want to do.

The Gateway Arch...continued from page 1.

While work was done to secure and clear 90 acres, the idea for a memorial was not revitalized until two years after World War II. In 1947-48 the design competition had 172 submissions – including ones from Eliel Saarinen as well as his 38 year old son Eero. The winner in the competition was architect Eero Saarinen whose idea of a giant stainless steel arch in the shape of an inverted catenary curve was a complex engineering feat. He constructed his first model of the arch out of pipe cleaners. In 1963, construction began on The Arch and was completed in 1965. Unfortunately, Eero Saarinen died in 1961.

The Gateway Arch, one of the newest monuments in the National Park system — and its tallest — is 75 feet taller than the Washington Monument and more than twice as tall as the Statue of Liberty. There are a Museum, two movie theatres and exhibits underneath the Arch, and also a 40-passenger tram system in each leg that delivers visitors to the top for stunning views of the city. The Arch and the nearby Old Courthouse make up the Jefferson National Expansion Memorial.

Offbeat St. Louis...continued from page 1.

same building. Don’t miss the Ten Pin Alley area where you can trace the evolution of bowling from the time of cave men to today’s computerized lanes and the bowling pin-shaped car.

See the world’s only completely recycled museum when you visit the art-filled playground of **City Museum**—an intriguing mix of history, architecture and whimsy. Don’t let the name fool you. This defiantly no-tech, hands-on warehouse of adventure, located in a former shoe manufacturing facility in downtown St. Louis’ Washington Avenue loft district, has nothing to do with city history. An outdoor playground called MonstroCity, a walk-through whale, indoor performances by **everydaycircus**, the world’s largest pair of underpants and a pint-size railroad are just some of the offbeat museum’s treasures. The **World Aquarium** has set up shop inside City Museum with a please-touch attitude toward its tanks of baby sharks, stingrays, turtles and other assorted water-loving creatures.

One man’s passion for collecting just about everything related to popular culture has created **Blueberry Hill** in The Loop neighborhood. In addition to its reputation for food and music, the restaurant is known as home to the world’s best jukebox and eclectic collections that range from Chuck Berry’s guitar to Howdy Doody items and vintage lunchboxes. Outside, along Delmar Boulevard, a changing window display at Blueberry Hill often includes performance art, and Loop merchants sell a variety of goods and services that will delight seekers of the offbeat.

Get your kicks on Route 66 by visiting St. Louis’ **Museum of Transportation**. It’s home to more than 300 moving vehicles including locomotives, streetcars, aircraft and automobiles. The passenger car collection includes the 1964 Bobby Darin “Dream Car” and a 1901 St. Louis car—a four-seat, single or two-cylinder engine vehicle with tiller steering. Another display features a portion of the Coral Court Motel—St. Louis’ infamous Route 66 rendezvous spot that offered drive-in units.

The **American Kennel Club Museum of the Dog** may sound offbeat, but in reality its exhibits are dedicated to the history of the dog in art. You’ll have plenty of fun learning all about man’s best friend through the Dog Museum’s permanent collection and special exhibits. Good attractions also come in small packages. The **Miniature Museum of Greater St. Louis** is where you’ll find everything from cute dollhouses to an entire recreated western town on display.

St. Louis Trivia...continued from page 1.

- The Eads Bridge, completed in 1874 over the Mississippi River, was the first arched steel truss bridge in the world. When it was first proposed, it was scoffed at as impossible to build.
- The St. Louis Zoo, considered one of the finest and largest in the world, is home to over 6,000 animals on 83 acres in Forest Park. The St. Louis Zoo was a pioneer in the use of open enclosures, placing animals in natural environments without bars. The zoo is again on the cutting edge of technology with the “The Living World” education center. “The Living World” is the first center to use live animals and high technology together to teach about the diversity of life. Admission to the Zoo is free.
- The 1904 World’s Fair in St. Louis popularized a number of new foods: The hot dog... the hamburger... the ice cream cone... and iced tea. In 1904, the first Olympiad to be held in the U.S. was held in St. Louis at Washington University’s Francis Field.
- The Climatron at the Missouri Botanical Garden houses a recreated rain forest filled with plants. The Climatron, built in 1960, was the world’s first climate-controlled geodesic dome designed as a greenhouse. The Climatron now uses new E-feron glass to help it use solar energy more efficiently. The Garden also is the site of the largest Japanese Garden in North America.
- The Cathedral Basilica of Saint Louis (New Cathedral) features what is considered to be the finest and largest collection of mosaics in the world, with one hundred million pieces of stone and glass making up the art works that line its interior.
- The first cathedral west of the Mississippi River was built on the St. Louis riverfront. The Old Cathedral still stands there today.
- Many of the historic transportation pieces housed at the National Museum of Transport in St. Louis were experimental vehicles in their time, and several are the only examples remaining in existence.
- St. Louis is home of the nation’s second oldest symphony, which has been touted by experts as one of the best in the country. The St. Louis Symphony celebrates its 127th season in 2006.
- Eighteen Nobel laureates have done research at Washington University in St. Louis, including five who received the Nobel Prize for research they conducted there.
- Noted St. Louis surgeon Dr. Evarts Graham performed the first lung cancer operation in St. Louis in 1933.
- The first United States kindergarten was started in 1873 by Susan Blow in St. Louis.
- In 1818, St. Louis University was the first university founded west of the Mississippi River.
- In 1856, St. Louis was the site of the first major horse show in the United States.
- The Old Courthouse in St. Louis features the first cast iron dome ever built. The historic building was the scene of Dred Scott’s 1847 historic freedom trial, which focused national attention on the slavery issue.
- The first successful parachute jump from an airplane took place at St. Louis’ Jefferson Barracks in 1912.



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