



LLNE Election Gazetteer

Newsletter of the Law Librarians of New England
Volume 26, Gazetteer, 2006-07

Introducing Your Future Officers

The 2007 LLNE Nominating Committee has proposed the following slate of candidates to serve a two-year term beginning in July 2007:

- For the office of Vice-President/President-Elect: Christopher A. Knott, Associate Professor and Director of the Law Library, University of Maine Law School, Portland, Maine;
- For the office of Treasurer: Karen Quinn, State Law Librarian, Rhode Island State Law Library, Providence, RI; and
- For the office of Education Director: Roger A. Lemire, Senior Reference Librarian, Bingham McCutchen LLP, Boston, MA .

The election will take place at LLNE/SNELLA Business Meeting & Luncheon at the AALL Annual Meeting in New Orleans, on Monday, July 16, 2007. As an introduction to the new Executive Board members, the LLNE News presents "Five Questions" which is a feature that will aid LLNE members in getting to know the new Executive Board and foster better communication and networking. We would like to congratulate Christopher A. Knott, Karen Quinn, and Roger A. Lemire, and thank them for their cooperation with the LLNE News!

Kyle Courtney



Christopher Knott

What is your current position?

Since July 2006, I have been Director of the Donald L. Garbrecht Law Library and Associate Professor of Law at the University of Maine School of Law. Prior to that, I worked in the law libraries at Georgetown and Columbia.

How did you come to law librarianship as a career?

Accidentally, I'm afraid. After five years in private practice as a commercial litigator in Washington, DC, I decided that I no longer wanted to be a lawyer. I come from a long line of librarians, printers, bookbinders and book collectors, so library school seemed like a natural fit. I promised myself that I'd never set foot in another law library, but would instead concentrate on rare books and special collections. However, when a reference librarian job opened at Columbia Law School that also offered the

Cont. on page 6.

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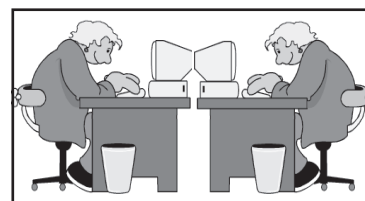
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AALL Events

Some AALL New Orleans Event Reminders for LLNE Members!

July 14, 2007 - Simmons College GSLIS Alumni Reception, 6:30 - 8:15pm

July 15 & 16, 2007 - NELLCO Hospitality Room, 9:00am- 5:00pm

July 15, 2007 - NELLCO Meet & Greet, 6:30-8:30pm (with Chef Emile Stieffel!)

July 16, 2007- LLNE Executive Board Meeting, 7:00-8:30am

July 16, 2007 - LLNE/SNELLA Joint Luncheon Monday, 11:45am - 1:00pm

Need A Short But Informative Program to Wind Down The AALL Conference?

Consider "Casting A Wider Net." This program will explore online catalog applications beyond traditional library uses.

Tuesday, July 17, 2:45 p.m. - 3:15 p.m., EMCC-Room 224

by David M. Turkalo, Assistant Director For Technical Services, Suffolk University Law Library, Boston, and Program Coordinator

The Technical Services SIS-sponsored program, "Casting A Wider Net: The Challenges And Rewards Of Making Your Online Catalog A Useful Tool Beyond The Law Library" will offer an informative look at the processes and procedures that the Suffolk University Law School's Moakley Law Library used in making the School's Career Development Office's separately housed and maintained collection of materials part of the University catalog. And, going that "one step beyond" where many librarians have great trepidation about going, allowing the personnel of that office to circulate the materials themselves. Two featured speakers from the frontlines of the project, Suffolk Systems Services Librarian (and incoming Chair of the Innovative Law Users Group (ILUG)), Sarah Boling, will speak on the technical services aspects of the project, while Circulation Services Librarian Sabrina Holley-Williams will provide the public services perspective, followed by a Q & A and Discussion period as time allows.



Get Ready for the AALL 2007 Annual Meeting and Conference with Books About New Orleans!

by Brian Huddleston

Loyola University New Orleans College of Law Library

The 2007 AALL Annual Meeting and Conference in New Orleans is still a few days away, but you can whet your appetite for the city with some of the best books about, and set in, New Orleans. The members of NOALL, the New Orleans Association of Law Librarians (and their friends and colleagues) have suggested their favorite titles for you to peruse while waiting for this year's Annual Meeting.

An excellent roadmap to the New Orleans literary scene is Susan Larson's *The Booklover's Guide to New Orleans*. Her guide offers thumbnail biographies of New Orleans authors from the city's founding through the present day, provides a guide to locations and places featured in New Orleans books, and has a history of literature and writers in New Orleans.

If asked to name the single, definitive, and best novel about New Orleans, *A Confederacy of Dunces* (1980) by John Kennedy Toole would probably be the unanimous choice of most of the city's residents. It's a story of archetypal New Orleans characters in all their quirkiness, at the center of which is the protagonist, Ignatius J. Reilly. Ignatius, though in his thirties, still lives at home with his mother and his contempt for all things modern peaks when he is forced by family circumstances to finally get a job (a rote plot description like that pales next to its hilarious realization). Toole is the only major New Orleans writer who was a true native and few, if any, have captured the city in prose better than he did. Amy Schwarzenbach (a former New Orleans law librarian) likes *Confederacy* because it provides "a snapshot of the city's singularity at its peak in the 1960s."

Tennessee Williams lived much of his adult life and set several of his plays in New Orleans, including the iconic *A Streetcar Named Desire* (1948). *Streetcar* is a story of contrasts and confrontations both violent and subtle: refinement versus earthiness, class distinctions versus social equity, and a longing for the past versus an acceptance of the present. If your only

exposure to this work is the classic movie, reading the play is well worth your time; the dialogue can be savored at a leisurely pace and you will discover some of the more coarse and salacious elements that had to be buffed out for the movie version. And for anyone who enjoys behind-the-scenes Hollywood dramas, Sam Staggs' *When Blanche Met Brando: The Scandalous Story of "A Streetcar Named Desire"* is a comprehensive book about the history of the play and its transformation into a movie, lavish with details and replete with gossip.

Another noted New Orleans author is Walker Percy. Percy's best novel, *The Moviegoer* (1961), won the National Book Award, beating out Joseph Heller's *Catch-22* and J.D. Salinger's *Franny and Zooey*. The main character, Binx Bolling, is a disenchanted young stockbroker on a search for some higher meaning in his life. The book traces the final week of Carnival leading up to Ash Wednesday, which coincides with Binx's thirtieth birthday. Chuck Lowry (of American Lawyer Media and an honorary New Orleanian) says that "Percy's elegant writing and sly humor carries us almost unaware to important lessons in the search for meaning—even when that search involves elements as simple as oysters and cold beer on Magazine Street on a Friday night."

New Orleans is also the setting for many crime and detective novels. Foremost are the Dave Robicheaux books by James Lee Burke. Burke has been called the Faulkner of crime fiction. He introduced Robicheaux in 1987's *The Neon Rain* and the forthcoming *The Tin Roof Blowdown* will be the sixteenth book featuring the former New Orleans detective. Readers have watched Burke battle his alcoholism, suffer the loss of his wife, and raise an adopted daughter alone all while his cases entangle him with every manner of Louisiana lowlife.

At close to three centuries old, New Orleans history has plenty of subject matter for history both fictional and factual. The patron saint of the goth underworld of New Orleans, Anne Rice, serves historical fiction straight-up, sans vampires and witches, in *The Feast of All Saints*. Set in antebellum New Orleans, it is a story of race and class among the descendants of white plantation owners and their black slaves.

Cont. on next page.

Professor Mitch Crusto of Loyola University New Orleans College of Law says this book “provides insight into the world of free people of color and their frustration at existing in a state somewhere between being free and being enslaved.”

Unfortunately, New Orleans suffers from a lack of good, recent general history books. Many residents are familiar with *Beautiful Crescent: A History of New Orleans* (1982), by Joan B. Garvey and Mary Lou Widmer and though it has a lot of detail, it is poorly organized. You can get a definitive history of New Orleans up through 1900 in Henry Rightor’s *Standard History of New Orleans, Louisiana*. Or, for a colorful look at the early city’s criminal history, Herbert Asbury’s *The French Quarter: An Informal History of the New Orleans Underworld* (1936) has been recently re-published. Asbury, a journalist and popular historian, also wrote *The Gangs of New York*, which inspired the Martin Scorsese film of the same name. Asbury’s books about urban crime and depravity (he also wrote volumes on the criminal histories of Chicago and San Francisco), have been criticized for being more sensationalistic than scholarly, but they make for enjoyable reading. And for a quirky, funny take on the city, *New Orleans Unmasked* (1985) by S. Frederick Starr, is part history, part travelogue, and all New Orleans. Subtitled “Being a Wagwit’s Sketches of a Singular American City” it’s a series of short vignettes about nearly every aspect of the city. Etheldra Scoggin, reference librarian at Loyola University New Orleans College of Law, says that Starr’s book “manages to capture the heart and soul of New Orleans better than other, more comprehensive attempts to describe this city.”

Post-Katrina New Orleans is the subject of many books chronicling that disaster and its aftermath. Of the numerous books offering a narrative of the hurricane and the city, *The Great Deluge*, by Douglas Brinkley, may have the best scholarly pedigree, but it has been described as a 700 page Nexis search disguised as a book. A preferable history of the catastrophe may be *Breach of Faith: Hurricane Katrina and the Near Death of a Great American City* by Jed Horne, a reporter for the New Orleans Times-Picayune. But Katrina is still too recent in memory to thoroughly and objectively examine all the detailed

books about it. However, a definitive history of Katrina on a personal scale, and a book that has been a best-seller in New Orleans since it was published, is *I Dead in Attic*, by the Times-Picayune columnist Chris Rose. This collection of Rose’s newspaper columns chronicles the immediate weeks and months of Katrina’s aftermath through the stories of the people he met and his own explorations and reflections on what the city has gone through (many of the columns are also archived on the newspaper’s web site at <http://www.nola.com/rose/>) .

Two other post-Katrina titles are worth mentioning. First, *Do You Know What it Means to Miss New Orleans?*, edited by David Rutledge, is a collection of essays and literary marginalia about the history of the city, its culture, slices of life before the storm, and tales of its aftermath, all interspersed with tidbits such as 19th century song lyrics, favorite local recipes, and transcripts of Katrina news coverage. Second, *Why New Orleans Matters*, by Tom Piazza, is a manifesto for New Orleans’ survival. It was written during the weeks after Katrina struck in response to then-House Speaker Dennis Hastert’s comments questioning the prudence of rebuilding New Orleans.

To close on a happier note, if you only have time for one book about New Orleans, consider its entry in Hill Street Press’ anthology series of works that focus on major southern cities. *Literary New Orleans*, edited by Judy Long, is an collection of fiction, non-fiction, and essays about New Orleans that spans its entire history (pre-Katrina history, that is, having been published in 1999). Starting with accounts of early explorers and settlers, through excerpts from works by Walt Whitman and Mark Twain, the selection is a varied survey of New Orleans as captured in the written word that concludes with contemporary writers like Christine Wiltz and Andrei Codrescu. It, or any of the books in this article, can help you get in the mood for New Orleans.

For even more information about New Orleans books, the city, and this year’s AALL Annual Meeting in general, check out the Local Arrangement Committee’s web site at <http://www.lb5.uscourts.gov/AALL/>.

Five Questions with Christopher Knott. continued from p. 1
opportunity to do some work in their rare books and manuscripts collection, I decided to give law librarianship a brief try. Fourteen years later, here I am.

What do you like best about your work?

I love the puzzle-solving aspect of library work, the instant gratification one gets from helping people with their problems, but most of all I like working every day with extremely smart people.

What do you do for fun when you are not at the library?

My wife and I have an 11 year old daughter and an 18 month old son, so fun outside the library tends to involve dinosaurs, softball games, trains, pet turtles, the Wiggles, that sort of thing. We're trying to decide how old our son has to be before we can travel abroad again, because that's what we'd like to do with our spare time.

Any guilty pleasure summer reading to recommend?

Tons. Guilty pleasure is what summer reading is about. My family has decided to reread aloud the fifth and sixth Harry Potter books in order to prepare for the release of the seventh. My daughter can tell you how many days until it's available. I've been reading a lot of books about cooking and chefs, notably *The Reach of a Chef*, by Michael Ruhlman (the third in a great series by him), Laura Shapiro's biography of Julia Child, and a long overdue rereading of A. J. Liebling's *Between Meals*. As the weather gets hotter and my brain gets softer, my reading will get really embarrassing; it happens every year.



Karen Quinn

What is your current position?

I am now the State Law Librarian for the State of Rhode Island. I have been here at the Law Library in various capacities for nearly 20 years. I have been State Law Librarian since 2004.

How did you come to law librarianship as a career?

One of my favorite classes in Library School was Law Librarianship with Virginia Wise. I loved the materials, their structure and harmony. After Library School, I was lucky to work at the Legislative Library at the State House and then move on to the State Law Library. I was hooked.

What do you like best about your work?

As mentioned earlier, I love the materials themselves. I have always enjoyed the reference work, its challenges and variety. No question is ever the same. Even as an Administrator, I find every day fresh and stimulating. I could never sit in a cubicle without a window all day. I'd fall asleep.

What do you do for fun when you are not at the library?

I love gardening. I wait for spring to get at the earth. However, I have too much shade and not much grows. I also enjoy decorating and kayaking when I get the chance.

Does your library offer chat reference? Roaming Reference? Have a presence on second life?

Watch for a survey about reference services to be circulated later this summer by Susan Vaughn, Reference Librarian, Suffolk Law Library. The link to the survey will be on the LLNE Blog, <http://llne.blogspot.com/>. In the meantime, contact Susan at svaughn@suffolk.edu with any questions or thoughts.

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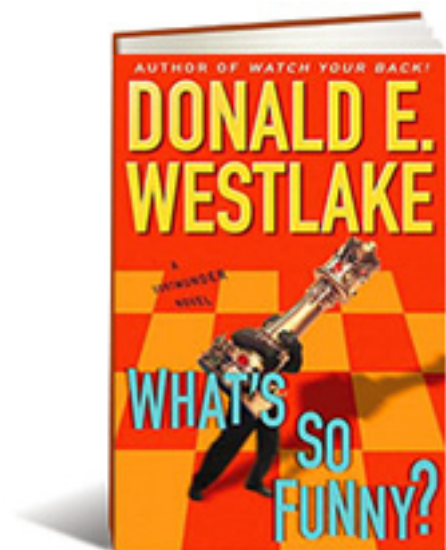
Five Questions with Karen Quinn...cont. from prev. page.

Any guilty pleasure summer reading to recommend?

Right now I am reading Edward Rutherford's *London*. I read his book *Dublin* this spring. They are sprawling chronicles that trace the respective cities from prehistoric times to the present. Rutherford presents a window to the past with fascinating vignettes teaming with interesting plot lines and characters.

I am also a big fan of Pete Hamill. I loved his biographical/ recollections in *Downtown: My Manhattan* and his novel *Forever*.

You can't lose with a good mystery. I never stop laughing when reading Donald Westlake and the Dortmunder series or David Rosenfelt's breezy defense lawyer Andy Carpenter from beloved Paterson New Jersey. These are just right for a day at the beach or on the airplane to New Orleans.



Roger A. Lemire

What is your current position?

Senior Reference Librarian for Bingham McCutchen, LLP in Boston, MA.

How did you come to law librarianship as a career?

After graduating with a degree in Theology I needed a job before continuing for further graduate work. I landed a position with Hogan & Hartson, LLP in Washington, DC. I found the work to be very interesting and I worked with some great people. After a time I decided to get my library degree at Catholic University of America which had a specialization in law libraries.

What do you like best about your work?

The diversity of requests. Although I specialize in the securities markets, I never know what kind of questions to expect each day whether it is criminal action, getting mutual fund filings, medical articles, federal legislative histories.

What do you do for fun when you are not at the library?

Fly fishing is my passion. It has often allowed me to enjoy the great outdoors in places like Alaska, Arizona, Florida, and Maine.

Any guilty pleasure summer reading to recommend?

Graham Greene's *Our Man in Havana* and Shelby Foote's *The Civil War: A Narrative*, vol. 1.

What's this about a Second Life?

by Stephanie Hudner, Northeastern University School of Law

Second Life, if you are not already familiar with it, is an online, interactive virtual-reality world (also known as a metaverse). Remarkably, all the buildings, objects, and creatures that inhabit Second Life, along with the activities available to participants, are entirely imagined and created by the community of online users—the “residents” of Second Life.

As a resident you interact with Second Life in real-time through an avatar—a three-dimensional representation of your Second Life self. You can explore anything from cities to tropical forests; retail stores to discothèques. You can shop, dance, play sports, or just hang out and chat with other residents. Second Life communication takes place with chat and instant messaging. Coming soon, there will be voice communication using Skype, a program that is a peer-to-peer internet telephone network.

Joining Second Life is free. Sign on to <http://www.secondlife.com>, download the required software, choose your avatar and screen name, and you are ready to head off to Second Life's Orientation Island. Islands make up Second Life's land and represent distinct destinations within the virtual world. If you choose to own an island (\$9.95 a month) you can build buildings and run your own businesses. Residents exchange virtual goods and services with Linden dollars (Second Life currency paid for with U.S. dollars)—and there is almost no limit to what you can buy.

What's also remarkable about Second Life is that within this online world of make-believe, there are real life activities. Real life organizations, corporations, and academic institutions have all set up environments in Second Life. Colleges stream in live

lectures, authors give books readings, and live music and performances appear in various venues. There are even library services in Second Life.

Learning and Libraries on Second Life

Hundreds of universities have a Second Life presence. Within Second Life, students can watch live webcasts of lectures and participate in classes with real-time online texting. Harvard University's Second Life Berkman Island (modeled after the real life Berkman Center) holds public events and classes. Last fall, Harvard Law School in partnership with the Harvard Extension School offered a law course

examining persuasive argument in the online environment. Harvard Law School has also taken advantage of Second Life technology to produce a machinima (a movie made in a virtual world) about the Dred Scott case: Dred Scott Case Re-argued in Second Life. You can watch it at <http://www.youtube.com/watch?v=LL-A6fOh6Nk>.

Ohio University has a very impressive Second Life campus with outdoor, interactive learning kiosks, a library, and arts and music centers. The University even posted a promotional

video for the campus on YouTube at <http://www.youtube.com/watch?v=aFuNFRie8wA>.

With just three buildings (replicas of the de Saisset Museum, the Mission Church, and the library) on Santa Clara University's newly opened Santa Clara Island, it is worth noting that the library has the most functionality. Library classroom space is available for streaming audio and video, and Santa Clara librarians are on hand to assist patrons.

The cutting edge Second Life library of the San Jose State University School of Library Informa-



Cont. on next page.

tion and Science offers real-time reference services with interactive links to web sources. You can even handle virtual books and turn their pages to read the text, or you can listen to an audio book outside of the library in the great virtual outdoors. The library's machinima is at <http://youtube.com/watch?v=e8dWmxwK80s>.

The Alliance Library System, a regional system in Illinois, was the 2007 recipient of the ALA/Information Today Library of the Future Award for their work on Second Life promoting reading and providing library services. The Alliance Library System partnered with publishers and library vendors to create programs and library services for its first Second Life Library on InfoIsland. Open to the general public, InfoIsland includes libraries, a genealogy research center, a science center, a performance center, and a library gallery.

Medical and consumer health libraries reside on HealthInfo Island. With the goal of supporting the general public and Second Life medical and academic groups, these libraries provide health news, virtual reference, and outreach to support groups within Second Life. One library even provides PubMed in Second Life.

As for law libraries, the Nova Southeastern University Law Library in Fort Lauderdale is working on a collection of legal research guides for its Second Life law library, in addition to providing links to online sources and general information.

Possibilities and Growth

An increasing population of users makes having a presence in Second Life more attractive. Opened to the public in 2003, Second Life has grown to a community of over four million residents with hundreds

of thousands of residents logging in each month. Second Life's islands now represent over 400 square miles of land.

Clearly, Second Life offers possibilities for new learning environments (as well as, subjects of inquiry) and new ways of sharing and disseminating information. Second Life also has the potential to change the way many users imagine libraries. Perhaps the wonder and enjoyment that comes with entering a virtual-world library will translate into an understanding and appreciation for the role libraries play in both worlds. In any case, Second Life does allow librarians to rethink the way we reach out to users and the ways we organize and deliver information.

SYSTEM REQUIREMENTS

Everything in Second Life sits on servers in the West Coast, privately owned and maintained by Linden Lab. Only the software sits on your computer. Given its real-time nature, however, the system specifications for Second Life are high (see: <http://secondlife.com/corporate/sysreqs.php>). It requires a broadband connection and at the very least 256MB or more of memory. You will also need a high speed processor and a good graphics card. It runs on Windows 2000 or XP, but does not currently support Windows Vista.

Agents for the Books

Eighth time in a row you looked back, what up?

Hmm, nothing I guess. It's just that I keep feeling that I'm overlooking something...

... well it probably nothing. Tell you what, lets call it a night and I'll just dust the place for finger prints tomorrow morning.

CLICK

OK! Make sure you do a better job hiding that volume this time.... And YOU! Keep those lower shelves as mixed up as possible...BUT NOT look so obvious! Everyone! Remember she's dusting for prints tomorrow so LEAVE NONE!



NE2007: Libraries Without Borders II

Northeast Regional Law Libraries Meeting
October 17-20, 2007 Toronto, ON

by Laurel Murdoch (NE2007) and Kyle K. Courtney (LLNE)

The program is the focus of any professional development activity, and NE2007 promises a program that will enlighten, educate and challenge you. A preliminary program is now available on the meeting's website (www.librarieswithoutborders.net).

The entire NE2007 program is organized into three streams:

I. Librarianship Without Borders: Programs relating to the profession, including trends, core competencies, education, training and professional development.

II. Law Without Borders: Programs on substantive law and legal issues, with an emphasis on international, comparative and cross-border (US-Canada) perspectives

III. Working Without Borders: A series of more innovative programs intended to provoke thinking and provide ideas and skills to help us take our careers, our libraries and our profession "beyond the borders".

LLNE is sponsoring a Working Without Borders panel titled "Electronic Casebooks and Electronic Reserve Collections." The program will address the issues relating to the intersection of copyright and courseweb/electronic reserve systems. It will be moderated by LLNE's very own Simon Canick, Associate Director for Library Services, University of Connecticut School of Law Library. The session will feature two primary speakers, Professor Daniel Gervais and Terrance Manion.

Professor Daniel Gervais teaches IP at the University of Ottawa, and used to work for the Copyright Clearance Center. Prof. Gervais will discuss Canadian and American copyright issues, especially fair use, in the

context of courseweb sites and e-reserve modules.

Terrance Manion is Electronic Services Librarian at Georgia State. He'll describe the differences between e-reserve and courseweb systems; provide tips on how to implement, customize, and promote them; and present examples of value that libraries can add.

There will also be opportunities to discuss issues in education, recruitment to the profession, and chances to learn new skills in sessions on the negotiation of licenses, competitive intelligence, and professional self-evaluation.

An impressive slate of speakers has been lined up including leaders in the legal profession, visionary librarians who are pushing the boundaries of their organizations, and representatives from a variety of other legal and non-legal activities. William Patry (copyright), Vicki Whitmell (leadership), Claire Germain (educator), Sabrina Pacifici (Internet 2.0 visionary), Rebecca Jansen and Catherine Baird of Librarians Without Borders have all agreed to present.

There is a great conference blog (<http://librarieswithoutborders.wordpress.com/>) – why not have a look and see what's coming up? Offer your ideas on things to see and do - they are expecting quite a lot of company from across Canada and the U.S!

Want to get involved? Volunteers are needed for the big event, and certainly in October. NE2007 will be looking for people to work at the registration desk, and other events. Please contact Mary Saulig (msaulig@goodmans.ca) if you are interested in helping.

Early-bird registration closes July 31. And remember - to keep up-to-date, please check the NE2007 blog or the conference website (www.librarieswithoutborders.net).

This Issue in Maine History

(We will feature other New England States every issue)

March 15, 1820 - Maine became the twenty-third state in the Union. Portland was selected as the state capital, but this was only temporary. In 1832 the capital was moved to Augusta.

March 20, 1852 - First publication of “Uncle Tom’s Cabin” written by Harriet Beecher Stowe, wife of a Bowdoin College professor, while living in Brunswick, Maine.

March 25, 1839 - Governor John Fairfield of Maine agreed to terms that ended the Aroostook War between America and the United Kingdom regarding the international boundary between British North America and the United States.

June 2, 1851 - Governor John Hubbard who signed the first prohibition act known as the “Maine Law.” This “Maine Law” remained in effect, in one form or another, until the repeal of National Prohibition in 1934.

June 14, 1828 - Construction of the Arsenal begins as authorized by Congress. The act required the Secretary of War to “purchase, as soon as can be effected on reasonable terms, a site for an arsenal in the town of Augusta in the State of Maine, and cause to be erected such an arsenal as may be deemed proper for the safe keeping of arms and munitions of the United States for the northern and eastern frontier.”

June 2, 1855 - Portland Rum Riot (or Maine Law Riot) incident where Portland’s large Irish immigrant population, feeling the prohibitionist Maine Law may be a thinly veiled racist attack on their culture, riots outside the house where a supposedly large supply of alcohol was held. The militia is called in, and one rioter is killed and several others wounded.

July 4, 1827 - American woodsmen John Baker raised an “American” flag made by his wife on the disputed border between the American state of Maine and the British Canadian province of New Brunswick. Baker was subsequently arrested by British Colonial authorities, fined £25, and jailed until he paid his fine.

August 1607 - Fort Popham or the “Popham Colony” was established at the mouth of the Kennebec River. Lost for almost 400 years, the location was found again by Dr. Jeffrey Brain in 1994.

August 9, 1842 - The Webster-Ashburton Treaty, signed, settled the dispute over the location of the Maine-New Brunswick border between the United States and Canada, then a colony of Britain and the shared use of the Great Lakes.

September 3, 1783 - The Treaty of Paris of 1783 is signed but drew the boundary with maps that were both incomplete and incorrect in regards to the region of northern Maine.



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